

Hodie Christus natus est

(Cantiones sacrae, 1619)

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Musical score for the first system of 'Hodie Christus natus est'. The score is in 3/2 time and B-flat major. It features six vocal parts: Cantus, Quintus, Altus, Tenor, Bassus, and Bassus Continuus. The lyrics are: Ho - di - e, ho - di - e Chri - - stus na - - - - -

5

Musical score for the second system of 'Hodie Christus natus est'. The score continues with the lyrics: - - tus est, No - e no - e, no - e no - e, no - e no - e. The score includes figured bass notation for the Bassus Continuus part, with figures 2, 7, 7, and 4. The lyrics for the second system are: - - tus est. No - e no - e, no - e no - e, no - e no - e. - - tus est. No - e no - e, no - e no - e, no - e no - e. est, na - tus est. No - e no - e, no - e no - e. Ho - di - e, ho - di - e. tus est. No - e no - e, no - e no - e.

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Ho - di - e, ho - di - e Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it,
Ho - di - e, ho - di - e Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it, Sal - va - tor ap -
Ho - di - e, ho - di - e Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru -
8 Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it, ap - pa - ru -
Ho - di - e, ho - di - e Sal - va - - - - - tor ap - - - pa - - -

15

Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it. Al - le - lu - ia, al - le -
pa - ru - it, ap - pa - ru - it, Sal - va - tor ap - pa - ru - it. Al - le - lu - ia, al - le - lu - ia,
it, Sal - va - - - tor ap - pa - ru - it. Al - le - lu - ia, al - le - lu - ia, al le -
8 it, Sal - va - tor ap - pa - ru - it. Al - le - lu - ia, al - le - lu - ia, al -
ru - it, Sal - va - tor ap - pa - ru - it. Al - le - lu - ia, al - le - lu - ia,
64

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First system of musical notation for 'Hodie Christus natus est'. It consists of five staves. The top four staves are vocal parts with lyrics: '- lu - ia, al - le - lu - ia, al - le - lu - ia. Ho - di - e, ho - di - e'. The bottom staff is a bass line with lyrics: 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Ho - di - e, ho - di - e'. There are some numerical markings (8, 6, 6, 6) above the bass line.

Second system of musical notation for 'Hodie Christus natus est'. It consists of five staves. The top four staves are vocal parts with lyrics: 'in ter - ra ca - - - nunt An - ge - li, in ter - ra ca - in ter - ra, in ter - ra, in ter - ra ca - - - nunt An - ge - in ter - ra ca - - - nunt An - ge - li, in ter - ra ca - nunt An - ge - in ter - ra ca - - - nunt An - ge - li, in ter - ra ca - nunt An - ge -'. The bottom staff is a bass line with lyrics: 'in ter - ra, in ter - ra ca - - - nunt An - ge -'.

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25

musical score for measures 25-29, featuring five staves with vocal lines and a basso continuo line. The lyrics are: - - - nunt An-ge - li. Lae-tan - tur arch - an - ge - li, lae - tan - tur arch - li, in ter - ra ca-nunt An-ge - li. Lae-tan - tur arch - an - ge - li, lae - tan - tur arch - an - ge - li, in ter - ra ca-nunt An-ge - li. Lae-tan - tur arch - an - ge - li, lae - tan - tur arch - an - ge - li, ca - nunt An-ge - li. Lae-tan - tur arch - an - ge - li, lae - li. Lae-tan - tur arch - an - ge - li, lae - tan - tur arch -

30

musical score for measures 30-34, featuring five staves with vocal lines and a basso continuo line. The lyrics are: an - ge - li, lae - tan - tur arch - an - ge - li, arch - an - ge - li. No-e no- lae - tan - tur arch - an - ge - li, arch - an - ge - li, arch-an - ge - li. No- li, lae - tan - tur arch - an - ge - li, lae - tan - tur arch-an - ge - li. No- tan - tur arch-an - ge - li, lae - tan - tur arch - an - ge - li. No-e no- an - ge - li, lae - tan - tur arch - an - ge - li. No-

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35

e, no-e no-e, no-e no - e, no-e no-e, no-e. Ho - di-e, ho - di-e ex-sul-tant ju - sti,
e no-e, no-e no-e, no - e no-e, no-e no-e. Ho - di-e, ho - di-e ex-sul-tant ju - sti,
e no-e, no - e no - e, no - e no-e. Ho - di-e, ho - di-e ex-sul-tant ju - sti,
e, no-e no-e, no-e no - e, no-e no-e, no-e. Ho - di-e, ho - di-e ex-sul-tant ju - sti,
e no-e, no-e no-e, no - e no-e, no-e no-e. Ho - di-e, ho - di-e

40

ex - sul - tant ju - sti di - cen - tes: Glo - - - - ri - a, glo - ri - a
ex - sul - tant ju - sti di - cen - tes: Glo - ri - a, glo - - - - ri - a in -
ex - sul - tant ju - sti di - cen - tes: Glo - ri - a, glo - - - - ri - a in -
ex - sul - tant ju - sti di - cen - tes: Glo - - - - ri - a, glo - - - -
ex - sul - tant ju - sti di - cen - tes: Glo - - - - ri - a, glo - - - -

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in ex-cel-sis De - o, in ex-cel-sis De - - - o, ———
ex-cel-sis De - o, in ex-cel-sis De - o, in ex-cel-sis De - - - o, glo - - - -
ex-cel-sis De - - - o, in ex-cel-sis De - o, in ex-cel-sis De - o, glo - - - ri -
- - ri - a in ex-cel-sis De - o, in ex-cel-sis De - o, glo - ri - a,
- - ri - a in ex-cel-sis De - o, in ex-cel-sis De - o, glo - - - -

50

glo - - - - ri - a in ex-cel-sis De - o, ——— in ex-cel-sis De - o, Al-
- ri - a, glo - ri - a in ex-cel-sis De - o, De - o,
a, glo - - - - ri - a in ex-cel-sis De - o, Al-
glo - - - - ri - a in ex-cel-sis De - o, in ex-cel-sis De - o, Al-
- ri - a, glo - - - - ri - a in ex-cel-sis De - o, in ex-cel-sis De - o,
6 6 5

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55

le-lu-ia, No - e no-e no-e, Al - le-lu-ia, No-e no-e no - e, Al-le-lu-ia, No-e no-e no-
 Al-le-lu-ia, al-le-lu - ia, al - le-lu-ia, al - le-lu-ia, No - e no-e no-e,
 le-lu-ia, al-le-lu-ia, al-le-lu - ia, al - le-lu-ia, No-e no-e no - e, Al-le-lu-ia, No - e no-e no-e, no-
 le-lu-ia, No - e no-e no-e, Al - le-lu-ia, al - le-lu-ia, al-le-lu-ia, No-e no-e no-
 Al-le-lu-ia, al-le-lu - ia, al - le-lu-ia, al - le-lu-ia, al-le-lu-ia, No-e no-e no-
 6 5 6 5 6 6 6 6 6

60

e, Al-le-lu - ia, No-e no-e no - e, Al-le-lu - ia, No - e no-e no-e, no - e no-e no-e, no - e.
 no-e no - e no-e, no - e no-e no-e, No - e no-e no - e, Al-le-lu - ia, No-e no-e no - e, no-e no-e no - e.
 e no-e no - e, Al-le-lu - ia, al-le-lu-ia, No - e no-e no - e, Al-le-lu - ia, No-e no-e no - e, no-e, no-e no - e.
 e, Al-le-lu-ia, al-le-lu - ia, No - e no-e no - e, no-e no - e no - e.
 e, no - e no-e no - e, Al-le-lu - ia, No - e no-e no - e, No - e no - e no - e.
 6 6 6 6 6