

Gioacchino Rossini

Petite Messe Solennelle

VOCAL SCORE

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Editorial Comments

This work was Rossini's last major composition and dates from 1863. With typical ironic wit, the Mass in neither 'Petite' (taking around 75 minutes in performance) nor 'Solennelle'. It was first performed on 14 March 1864 on the occasion of the dedication of the private chapel of the Comte and Comtesse Pillet-Will in their home in the Rue Moncey. The work is dedicated to the Comtesse.

The autograph score of the original version of this work is annotated by Rossini *"Twelve singers of three sexes, men women and castrati, will be sufficient for its performance: that is to say eight for the chorus and four for the solos"* This note is somewhat surprising, as 'castrati' had virtually died out by that period. It is of note that, in the first performance of this work, supervised by Rossini, the alto solo part was sung by a female contralto, not a male alto. Rossini also marked that the soloists should sing with the chorus. This would require a prodigious effort on the part of the soloists and modern concert choirs would not need this reinforcement. The current edition therefore does not suggest that the soloists double the chorus parts.

Rossini adopted the unique sound of harmonium and two pianos to accompany this work, and this should be replicated in performance where possible. The single piano accompaniment given here is for rehearsal purposes only. Rossini was later prevailed upon to orchestrate this work and he sought to ensure as little distortion of the work's timbres and textures as possible. But the original harmonium/piano version may be thought to be the best.

This edition is based on the Ricordi (London) edition of 1968. Unfortunately that edition is plagued with numerous typographical errors (wrong notes; wrong accidentals; rests missing or of wrong value etc). The best part of 100 of these errors have been corrected, hopefully without introducing too many errors of my own.

The Bass underlay in No 7 bars 231/232 has been changed to be consistent with similar passages elsewhere and some phrase endings have been shortened to facilitate breathing. Punctuation has been introduced (it is absent in Ricordi) where this might assist phrasing and breathing.

Any errors found in this score should be notified by e-mail to:-

mike.gibson366@btinternet.com

Petite Messe Solennelle

1. Kyrie

SATB Soloists and Chorus

Andante maestoso ♩ = 54

ppp *cresc.* *poco*

4

a *poco* *f*

6

smorz.

8

sotto voce
Ky - ri-
sotto voce
Ky - ri-

p *ppp*

10

sotto voce Ky - ri -

cresc.

sotto voce Ky - ri - e, Ky - ri -

cresc.

cresc.

cresc.

-e, Ky - ri - e, Ky - ri -

cresc. *poco* *a* *poco*

12

f - e - le - i - son, e - le - i -

f - e - le - i - son, e - le - i -

f - e - le - i - son, e - le - i -

f - e - le - i - son, e - le - i -

f *smorz.*

14

p - son, e - le - i -

p - son, e - le - i -

p - son, e - le - i -

p - son, e - le - i -

p

16

-son.

-son.

8 -son.

-son.

cresc.

f

18

ppp

f

Ky - ri - e e - le - i-

ppp

f

Ky - ri - e e - le - i-

ppp

f

Ky - ri - e e - le - i-

ppp

f

Ky - ri - e e - le - i-

ppp

f

20

-son, *pp* Ky - ri - e e - le - i-

-son, *pp* Ky - ri - e e - le - i-

8 -son, *pp* Ky - ri - e e - le - i-

-son, *pp* Ky - ri - e e - le - i-

-son, *pp* Ky - ri - e e - le - i-

p

22

son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-
8 -son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-

pp *f* *pp* *f* *pp* *f* *pp* *f*

marc.

Detailed description: This system contains measures 22 and 23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'son, Ky - ri - e e - le - i-'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics range from *pp* to *f*. A *marcato* marking is present in measure 23.

24

-son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-
8 -son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-

p *p* *p* *p*

marc.

Detailed description: This system contains measures 24 and 25. The vocal parts continue with the lyrics '-son, Ky - ri - e e - le - i-'. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked *p*. A *marcato* marking is present in measure 25.

26

-son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-
8 -son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-

f *pp* *f* *pp* *f* *pp* *f* *pp*

marc. *marc.* *dim.*

Detailed description: This system contains measures 26 and 27. The vocal parts continue with the lyrics '-son, Ky - ri - e e - le - i-'. The piano accompaniment features a *diminuendo* marking in measure 27. Dynamics range from *f* to *pp*. *marcato* markings are present in both measures.

28

-son, Ky - ri - e e - le - i -
 -son, Ky - ri - e e - le - i -
 -son, Ky - ri - e e - le - i -
 -son, Ky - ri - e e - le - i -

marc.
p *f* *pp*

30

-son, Ky - ri - e, Ky - ri -
 -son, Ky - ri - e, Ky - ri -
 -son, Ky - ri - e, Ky - ri -
 -son, Ky - ri - e, Ky - ri -

ppp *ppp* *ppp* *ppp*
marc. *ppp* *marc.*

32

-e e - le - i - son.
 -e e - le - i - son.
 -e e - le - i - son.
 -e e - le - i - son.

morendo

35 *Andantino moderato* ♩=66 *tutto sotto voce e legato*

35 *Andantino moderato* ♩=66 *tutto sotto voce e legato*

sotto voce Chri - ste,

sotto voce Chri - ste e - le-

sotto voce Chri - ste, Chri - ste e - le - i-

'a capella'

39 *sotto voce* Chri - ste e - le-.....

Chri - ste e - le - i - son, Chri - ste e-

.....-i - son,

- son, Chri - ste e - le-.....-i - son,

43i - son, Chri - ste e - le-.....

-le-.....-i - son, Chri-.....-ste

Chri - ste e - le-.....-i - son,

Chri-.....-ste e - le - i - son,

47

...i - son, Chri - ste e-
 e-...le - i - son, Chri - ste e-
 Chri - ste e - le - i - son, e-
 Chri - ste e - le-...i - son,

8

50

-le - i - son, e - le - i-
 -le - i - son, e-
 -le - i - son, e - le - i-
 e - le - i - son,

8

53

-son, e-...le - i - son, e - le - i-
 -le - i-son, Chri - ste e - le - i-
 -son...Chri - ste e - le - i-
 e - le - i - son, e - le-...i-

Più lento

57

-son.
 -son.
 -son.
 -son.

Tempo 1mo ♩ = 54

Tempo 1mo ♩ = 54
 ppp

60

sotto voce
Kyrie eleison, Kyrie eleison

sotto voce
Kyrie eleison, Kyrie eleison

sotto voce
Kyrie eleison, Kyrie eleison

cresc. *poco*

62

sotto voce
Kyrie eleison, Kyrie eleison

cresc. *f*
-e, Kyrie eleison, Kyrie eleison

cresc. *f*
-e, Kyrie eleison, Kyrie eleison

cresc. *f*
-e, Kyrie eleison, Kyrie eleison

a *poco* *f*

64

p
-son, eleison, eleison, eleison

p
-son, eleison, eleison, eleison

p
-son, eleison, eleison, eleison

p
-son, eleison, eleison, eleison

smorz.

66 *pp* - le - i - son. *ppp* Ky - ri-

pp - le - i - son. *ppp* Ky - ri-

pp - le - i - son. *ppp* Ky - ri-

pp - le - i - son. *ppp* Ky - ri-

p *ppp*

68 *f* - e - le - i - son, *p* Ky - ri-

f - e - le - i - son, *p* Ky - ri-

f - e - le - i - son, *p* Ky - ri-

f - e - le - i - son, *p* Ky - ri-

marc. *f* *p*

70 *ppp* - e e - le - i - son, Ky - ri-

ppp - e e - le - i - son, Ky - ri-

ppp - e e - le - i - son, Ky - ri-

ppp - e e - le - i - son, Ky - ri-

ppp

72

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

marc. *f* *p*

74

pp *pp* *pp* *pp*

- e e - le - i - son, e - le - i -

- e e - le - i - son, e - le - i -

pp *pp*

- e e - le - i - son, e - le - i -

- e e - le - i - son, e - le - i -

ppp

76

- son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i -

p

78

- son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i -

80

- son, e - le - i - son, Ky - ri -

- son, e - le - i - son, Ky - ri -

- son, e - le - i - son, Ky - ri -

- son, e - le - i - son, Ky - ri -

marc.

p

82

f *pp* - e e - le - i - son, Ky - ri -

f *pp* - e e - le - i - son, Ky - ri -

f *pp* - e e - le - i - son, Ky - ri -

f *pp* - e e - le - i - son, Ky - ri -

f *pp* - e e - le - i - son, Ky - ri -

marc. *marc.*

84

f *pp* *ppp*

- e e - le - i - son, Ky - ri -

f *pp* *ppp*

- e e - le - i - son, Ky - ri -

f *pp* *ppp*

- e e - le - i - son, Ky - ri -

f *pp* *ppp*

- e e - le - i - son, Ky - ri -

marc. *ppp*

f *pp* *ppp*

86

- e, Ky - ri - e e - le - i -

- e, Ky - ri - e e - le - i -

- e, Ky - ri - e e - le - i -

- e, Ky - ri - e e - le - i -

marc.

88

- son.

- son.

- son.

- son.

- son.

morendo